



**N** Etwas breiter

KL. Fl. 1 2  
 Fl. 1 2  
 Ob. 1 2  
 Engl. Hr.  
 Kl. (B) 1 2  
 Basskl. (B)  
 Fg. 1 2  
 Kfg.

Musical score for woodwinds and strings. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon, Bass Clarinet, and Contrabassoon) play a melodic line with triplets and slurs. The strings (Bassoon, Bass Clarinet, and Contrabassoon) provide a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*. A rehearsal mark 'N' is present.

**N** Etwas breiter

Hrn. (F) 1 2 3 4  
 Tr. (B) 1 2 3  
 Pos. 1 2 3  
 Tb.

Musical score for brass instruments. The French Horns, Trumpets, Trombones, and Tuba play a melodic line with slurs and accents. Dynamics include *ff*, *fp*, and *f*. A rehearsal mark 'N' is present.

**N** Etwas breiter

Pk.  
 T.-t.  
 Cab.  
 Kl. Tr.  
 Bk. hgd.  
 Trg.  
 Vibslp.  
 Gr. Tr.  
 Clsp.  
 Wdch.  
 Vib.  
 Mar.

Musical score for percussion instruments. The instruments play rhythmic patterns with slurs and accents. Dynamics include *mf* and *f*. A rehearsal mark 'N' is present.

**N** Etwas breiter

VI. I  
 VI. II  
 Br.  
 Vc.  
 Kb.

Musical score for strings. The Violins, Violas, Cellos, and Double Basses play a melodic line with slurs and accents. Dynamics include *sfz* and *ff*. A rehearsal mark 'N' is present.

**O** Erstes Tempo

KL. Fl. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *mf* *f*

Engl. Hr. *ff* *mf* *f*

KL. (B) 1 2 *mf* *f*

Basskl. (B) *f*

Fg. 1 2

Kfg.

**O** Erstes Tempo

Hrn. (F) 1 2 *ff*

3 4 *ff*

Tr. (B) 1 2

3

Pos. 1 2 *ff mit Gewicht*

3 *ff mit Gewicht*

Tb. *ff mit Gewicht*

**O** Erstes Tempo

Pk. *f*

T.-t. Cab. *f*

KL. Tr. *mf*

Bk. hgd. *f* *mf*

Trg. *f* *mf*

Vibslp. *f* *mf*

Gr. Tr. *f* *mf*

Glsp.

Wdch. *f* *mf*

Vib.

Mar.

**O** Erstes Tempo

VI. I *f* *satt, mit viel Bogen* *gestrichen*

VI. II *f* *satt, mit viel Bogen* *gestrichen*

Br. *f* *satt, mit viel Bogen* *gestrichen*

Vc. *f* *satt, mit viel Bogen* *gestrichen*

Kb. *f* *satt, mit viel Bogen* *gestrichen*

21

**P**

Solo *f* *mp* 1. Solo *mp*

Kl. Fl. 1 2

Fl. 1 2

Ob. 1 2 *mf* *markant* *mp* 1. Solo *mp*

Engl. Hr. *mf* *markant* *mp*

Kl. (B) 1 2 *mf* *markant* *mp*

Basskl. (B) *f* *markant* *mp*

Fg. 1 2 *f* *markant* *mp*

Kfg. *f* *markant* *mp*

**P**

Hrn. (F) 1 2 3 4 *mf*

Tr. (B) 1 2 3 *mf*

Pos. 1 2 3 *mf*

Tb. *mf*

**P**

Pk.

T.-t. Cab.

Kl. Tr. *f* *sofort abdämpfen* *sofort abdämpfen*

Bk. hgd. Trg. *f*

Vibslp. Gr. Tr. Gisp.

Wdch. *f* *sofort abdämpfen* *sofort abdämpfen*

Vib. Mar.

Hrf. *f* *glissandieren* *so laut wie möglich*

Cel. *f* *mp*

Klv. *mp*

**P**

VI. I *p*

VI. II *p*

Br. *p*

Vc. *p*

Kb. *p*