

B

Kl. Fl.
 Fl. I 2
 Ob. I 2
 Engl. Hr.
 Kl. (B) I 2
 Basskl. (B)
 Fg. I 2

Detailed description: This system contains the staves for woodwinds and strings. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) are playing complex rhythmic patterns with various dynamics including *f*, *mf*, and *mp*. The strings (Violins I & II, Viola, Cello, Double Bass) are playing a steady accompaniment with dynamics ranging from *fp* to *f*.

B

Hn. (F) I 2 3 4
 Tr. (B) I 2 3
 Pos. I 2 3
 Tb.
 Pk.
 Bk. hgd.
 Glsp.
 Trg.
 Wdch.
 Kl. Tr.
 Vib.
 Hrf.
 Cel.
 Klv.

Detailed description: This system contains the staves for brass instruments and keyboard. The Horns (French Horns) play a melodic line with dynamics *fp*, *f*, and *p*, including a "1. Solo" section. The Trumpets and Trombones play sustained notes with various mutes and dynamics like *p*, *mp*, and *mf*. The tuba, euphonium, guitar, harp, celesta, and keyboard are mostly silent or playing simple accompaniment.

B

VI. I
 VI. II
 Br.
 Vc.
 Kb.
 Hrf.
 Cel.
 Klv.

Detailed description: This system contains the staves for strings and keyboard. The Violins I & II play a melodic line with dynamics *f* and *mf*. The Viola, Cello, and Double Bass play accompaniment with dynamics *fp*, *f*, and *mf*. The harp, celesta, and keyboard are mostly silent.

B

Kl. Fl.
 Fl. 1/2
 Ob. 1/2
 Engl. Hr.
 Kl. (B) 1/2
 Basskl. (B)
 Fg. 1/2
 Hn. (F) 1/2, 3/4
 Tr. (B) 1/2, 3
 Pos. 1/2, 3
 Tb.
 Pk.
 Bk. hgd.
 Glsp.
 Trg.
 Wdch.
 Kl. Tr.
 Vib.
 Hrf.
 Cel.
 Klv.
 VI. I
 VI. II
 Br.
 Vc.
 Kb.

Musical score for page 29, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*, and performance instructions like "Solo" and "gestrichen".

C

Kl. Fl.

Fl. I

Ob. I

Engl. Hr.

Kl. (B)

Basskl. (B)

Fg. I

C

Hn. (F)

Tr. (B)

Pos.

Tb.

C

Pk.

Bk. hgd.

Gisp.

Trg.

Wdch.

Kl. Tr.

Vib.

D C Hb Eb F G A

Hrf.

Cel.

Klv.

C

VI. I

VI. II

Br.

Vc.

Kb.

D

23

Kl. Fl.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Engl. Hr.

Kl. (B) $\frac{1}{2}$

Basskl. (B)

Fg. $\frac{1}{2}$

mf *mp* *pp*

f *p*

D

Hn. (F) $\frac{1}{2}$

Hn. (F) 3 4

Tr. (B) $\frac{1}{2}$

Tr. (B) 3

Pos. $\frac{1}{2}$

Pos. 3

Tb.

f *satt.* *mf* *f* *mf* *p* *pp*

ff *f* *mf* *p*

ff *f* *p*

D

Pk.

Bk. hgd.

Glsp.

Trg.

Wdch.

Kl. Tr.

Vib.

Hrf.

ff *f* *mf* *ff*

f *p*

Cel.

Klv.

f *etc.* *etc.* *mf* *pp*

D

Vi. I

Vi. II

Br.

Vc.

Kb.

f *kein Tremolo* *kein Tremolo* *mf* *mp* *pp*